

Catalog # 20353-HB

5 - 7 Octaves handbells

AGEHR Level VI

Snare Drum

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# American Salute

by Morton Gould



arranged by

Chris Peck

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*From the Top Music*

Albuquerque, NM

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# American Salute

Premier performance ~ November 12, 2011

Cat. 20353-HB

Handbells Used: 5, 6 or 7 octaves

5 octave choirs, omit ( )

Handchimes (Alternate Bells) Used:  
4 octaves

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## Arranger's Notes

**American Salute** was originally an orchestral composition written specifically to be broadcast over military radio stations. It is a set of variations on "*When Johnny Comes Marching Home*" and is meant to evoke military sounds including machine-gun fanfares, Morse code and a taps-like motif.

This handbell arrangement includes handbells, snare drum, handchimes or alternate bells. In fact, it is preferred that an alternate bell set be used to play the 'chime' notes. If available, spread the handchime parts between alternate brands/makers of bells and/or chimes.

Tempo must drive this piece. The original tempo is dotted quarter note = 140. Care must be taken to not allow it to be performed too slowly. Any tempo slower than 120 should be avoided.

### *Arranger's notes:*

- \* The pulse remains the same throughout the piece.
- \* Table mallet all staccato notes throughout.
- \* Mm. 9-11, Sk all treble clef dotted whole notes and dotted half notes.
- \* Measures 22-26: if available ring the measure 22-25 (3-note chords) with chimes, ring the next entrance (m.23) on WhiteChapels or another alternate bell, and ring the 3rd entrance (m.24) on handbells.
- \* Mm. 45, 46 and 63 have treble clef ossia measures - optional - based on the ability of your group.
- \* Each set of mallet rolls in mm. 62-64 is intended to be rolled by one ringer and two bells, rolled alternately. Please be sure these rolls are continuous and smooth without any space between each set.
- \* m.76-86 - top staff: first choice - use WhiteChapels or other bell; 2nd choice -use handchimes.

AMERICAN SALUTE ~ by Morton Gould

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With special gratitude to three early teachers of mine:  
Kipp Willnauer, who introduced handbells to me in middle school,  
and Malcolm Meyer and Janet Wittkopf, band directors who introduced great band music to me.

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AGEHR Level VI

# American Salute

Handbells and snare drum

Morton Gould  
arr. by Chris Peck

**Allegro** (M.M. ♩ = c. 120-140)

*coll' 8va*

Handbells and snare drum score for measures 1-2. The score is in 12/8 time and features a forte (*ff*) dynamic. The handbells play a rhythmic pattern of eighth notes, while the snare drum provides a steady accompaniment. The music is marked *coll' 8va* (collage 8va).

*coll' 8va top two notes*

Handbells and snare drum score for measures 3-4. The handbells play a rhythmic pattern of eighth notes, while the snare drum provides a steady accompaniment. The music is marked *coll' 8va top two notes*. The score includes a section for the snare drum (Sk) with a dynamic marking of *Sk*.

Handbells and snare drum score for measures 5-6. The handbells play a rhythmic pattern of eighth notes, while the snare drum provides a steady accompaniment. The score includes a section for the snare drum (Sk) with a dynamic marking of *Sk*.

*coll' 8va*

7 8

9 10 11 12

Sk

Optional:  
If snare drum is not  
used, skip m. 12.

13 14 15

*pp*

*p* R

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16 17 18

19 20

21 22

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*p*

23 24

*p* *mf*

25 26

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27 28

29 *mp* 30

31 *mf* 32

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33 34

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35 *mf* 36

\* Mallet all A6 between ( )

37

38

Detailed description: This system contains measures 37 and 38. Measure 37 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of chords. Measure 38 continues the bass line with chords and includes a fermata over the final chord.

39

40

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*pp*

*ff*

Detailed description: This system contains measures 39 and 40. Measure 39 has a treble clef with a melodic line and a bass clef with chords. Measure 40 features a treble clef with a melodic line and a bass clef with chords. A watermark 'Copyrighted material.' is overlaid across the system. Dynamic markings *pp* and *ff* are present.

41

42

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Detailed description: This system contains measures 41 and 42. Measure 41 has a treble clef with a melodic line and a bass clef with chords. Measure 42 features a treble clef with a melodic line and a bass clef with chords. A watermark 'Please return to our store to order this item.' is overlaid across the system.

43

44

Detailed description: This system contains measures 43 and 44. Measure 43 has a treble clef with a melodic line and a bass clef with chords. Measure 44 features a treble clef with a melodic line and a bass clef with chords.



The image displays a musical score for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of one flat. It includes two systems of music, each starting with a measure marked 'Sk' (Sikil). The piano accompaniment is written on two staves (treble and bass clefs) and includes two systems of music, with the first system starting at measure 45 and the second at measure 46. Both systems feature complex chordal textures with many accidentals and some measures marked with a '7' (likely indicating a 7th chord). A large, semi-transparent watermark with the text 'Copyrighted material.' is overlaid across the center of the score. A yellow callout box with an asterisk and the text '\* Please return to our store to order this item.' is positioned over the piano part in the second system. A yellow arrow points from this callout to a specific note in the piano's treble clef staff.

\* C5 appears in treble clef in this measure



47 48

*f*

This system contains measures 47 and 48. Measure 47 features a piano introduction with dotted rhythms in both staves. Measure 48 begins with a forte (*f*) dynamic and contains a complex rhythmic pattern with triplets and sixteenth notes in the bass line, and chords in the treble line.

49 50 51

*+ perc.*

This system contains measures 49, 50, and 51. Measure 49 has a dense texture with many beamed notes. Measures 50 and 51 continue with complex rhythmic patterns. A percussion part is indicated by *+ perc.* at the bottom. A large watermark is overlaid on the page.

52 53 54

*pp*

This system contains measures 52, 53, and 54. Measure 52 starts with a piano (*pp*) dynamic and features a melodic line in the treble and chords in the bass. Measures 53 and 54 continue with similar textures.

55 56

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57 58

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59 60

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61 62

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63

- perc.

64 65 66

*ff*

+ perc. - perc.

67 Sk

68 Sk

69 3

70

71

72 Sk

+ perc.

-perc.

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73 Sk

74 Sk

75 RT

*mf*

76 77 78 79

*mf*

*mp*

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80 81 82 83

*mp*

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84 85 86 87

*mp*

88 89 90 91

*f*

+ perc.

Detailed description: This system contains measures 88 through 91. The music is written for piano and percussion. Measure 88 starts with a forte (*f*) dynamic. The piano part features a series of chords and eighth notes, while the percussion part has a steady rhythmic pattern. Measures 89 and 90 continue this pattern with some melodic movement in the piano line. Measure 91 concludes the system with a final chord.

92 93 94 95

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- perc. *ff*

Detailed description: This system contains measures 92 through 95. A large watermark 'Copyrighted material.' is overlaid across the middle of the system. The piano part continues with chords and eighth notes. The percussion part has a rest in measure 94, and the system ends with a fortissimo (*ff*) dynamic marking and the instruction '- perc.'.

96 97 98 99

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+ perc. - perc. 3 3 3

Detailed description: This system contains measures 96 through 99. A large watermark 'Please return to our store to order this item' is overlaid across the bottom of the system. The piano part features eighth-note patterns and triplets in measures 97 and 98. The percussion part has a rest in measure 97 and ends with a fortissimo (*ff*) dynamic marking and the instruction '- perc.'.

100 101 102 103

Detailed description: This system contains measures 100 through 103. The piano part continues with eighth-note patterns and triplets. The percussion part has a rest in measure 101 and ends with a fortissimo (*ff*) dynamic marking and the instruction '- perc.'.

(♩ = ♩)

104 105 106 107

+ perc.

108 109 110 111

*decresc.* **f** **ff** (HC melody)

112 113 114 115

116 117 118 119

\* 5 octave choirs have the option of malleting Bb3, C4, Bb3 pattern in m. 109, 111, 113, 115, 117, 119.



120 121 122 123

*p*

- perc.

Detailed description: This system contains measures 120 through 123. The music is in a minor key, indicated by two flats in the key signature. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in measure 120. A percussion part is indicated by a wavy line and the text '- perc.' below the bass staff. Red diamond-shaped accents are placed above certain notes in both staves. A watermark is visible across the middle of the page.

124 125 126 127

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Detailed description: This system contains measures 124 through 127. The musical notation continues from the previous system. A dynamic marking of *mf* (mezzo-forte) is present in measure 126. A triplet of eighth notes is marked with a '3' above it in measure 127. Red diamond-shaped accents are placed above notes in both staves. A watermark is visible across the middle of the page.

128 129 130

*mf*

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Detailed description: This system contains measures 128 through 130. The musical notation continues. A dynamic marking of *mf* (mezzo-forte) is present in measure 129. A watermark is visible across the middle of the page.

131 132 133

*ff*

3

Detailed description: This system contains measures 131 through 133. The musical notation continues. A dynamic marking of *ff* (fortissimo) is present in measure 133. A triplet of eighth notes is marked with a '3' above it in measure 133. A watermark is visible across the middle of the page.

Musical score for measures 134-136. The score is written for two staves: Treble and Bass. Measure 134 shows a series of chords with downward-pointing triangles. Measure 135 continues with similar chords. Measure 136 features triplet patterns in both staves, with a fermata over the final notes.

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Musical score for measures 137-139. Measure 137 has a dynamic marking of *f*. Measure 138 features a large slur over a complex chordal structure. Measure 139 shows a sequence of triplet patterns in both staves, with a 'LV' marking above the bass staff.

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Musical score for measures 140-142. Measure 140 includes a target symbol (a circle with a crosshair) in the bass staff. Measure 141 features a large slur over a complex chordal structure. Measure 142 shows a sequence of triplet patterns in both staves, with 'LV' markings above the bass staff.

143

3 3 3 3 3 3 3 3 3 3 3 3

LV LV LV LV LV

145

3 3 3 3

12/8

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146

(♩ = ♩.)

147

148

*f* LV

+ perc.

*ff*

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149

Sk

150

Sk

151

Sk

152

Sk

*p* LV

This block contains the musical notation for measures 151 and 152. It features a grand staff with a treble and bass clef. The treble clef part has a melodic line with slurs and accents, marked with 'Sk' above it. The bass clef part has a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *p* LV is present in the first measure.

153

Sk

154

*ff*

This block contains the musical notation for measures 153 and 154. The treble clef part continues with a melodic line, marked with 'Sk'. The bass clef part has a rhythmic accompaniment. A dynamic marking of *ff* is present in the second measure. A large watermark reading 'Copyrighted material.' is overlaid on the score.

155

156

This block contains the musical notation for measures 155 and 156. The treble clef part has a melodic line with slurs and accents. The bass clef part has a rhythmic accompaniment. A large watermark reading 'Please return to our store to order this item.' is overlaid on the score.

157 158 159

- perc. *ff*

160 161 162

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*p* LV LV

+ perc.

163 164

Please return to our store to order this item.

LV LV *accel.*

165 166

LV

Copyrighted material.

167 168

Sk

*ff*

Please return to our store to order this item.

169 170

LV

*fff* LV